

# The *digital* Beethoven Edition

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**Introduction:** Welcome to **The Digital Beethoven Edition**. The first *complete* edition of Beethoven's works appeared in the 1860's in Germany and consisted of 24 and then later 25 volumes. Many subsequent editions followed through the late nineteenth and early twentieth centuries, each with added supplemental volumes and revisited scholarship. Modern scholarship continued through editions published in the early 1960's and continues to the present day. The present 32 Volume edition comprises all editions available through the time shortly after World War I. Essentially, this has every work of Beethoven's, large and small, in all mediums, found in the standard repertory.

**Instructions:** This is an interactive Table of Contents. On the left side of the screen are links to documents and indexes for the complete edition. This disk follows the volume numbers and page numbers of the original edition with the added volumes and supplements. For convenience in navigation, an alphabetical listing, a categorical listing and a listing by opus number are included. These listings are not interactive. Return to this Table of Contents and click on the volume/title of a work to view or print the work. Once a work is selected, the bookmarks on the left of the screen help navigate to sections of larger works or let you return to the Table of Contents. The "search" command may also be used to locate a title by typing in a word or words.

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