

J.S. Bach
Cantata No. 4
Christ lag in Todes Banden

Sinfonia
Andante

Piano or Organ

The Sinfonia is written for Piano or Organ in G major, 3/4 time, and Andante. It consists of three systems of music. The first system includes dynamic markings *mf*, *p*, *forte*, and *cresc.*, and ends with *espr.*. The second system includes *f*, *m*, *f*, and *p cresc.*. The third system includes *f* and *allarg. fz*. A large 'SAMPLE' watermark is overlaid on the score.

Versus I
Allegro

SOPRANO
Christ
Christ

ALTO
Christ lag in To - des, in To - des -

TENOR
Christ lay en - shroud - ed, by Death en -

BASS
Christ lag in To - des - ban - den, Christ
Christ lay by Death en - shroud - ed, Christ

Allegro

The Versus I is in G major, 3/4 time, and Allegro. It features four vocal parts and piano accompaniment. The lyrics are: Soprano: "Christ, Christ"; Alto: "Christ lag in To - des, in To - des -"; Tenor: "Christ lay en - shroud - ed, by Death en -"; Bass: "Christ lag in To - des - ban - den, Christ Christ lay by Death en - shroud - ed, Christ". The piano accompaniment starts with a *p* dynamic. A large 'SAMPLE' watermark is overlaid on the score.