

Jean-Baptiste Arban Complete Celebrated Method

FIRST STUDIES. ERSTE ETUDEN. PREMIÈRES ETUDES.

The image displays six numbered musical exercises (1-6) for guitar, arranged in two columns. Each exercise is written on a single staff in treble clef with a common time signature (C). The exercises consist of eighth-note patterns with various fingerings (0, 1, 2) and accents. Exercises 1, 2, 3, 4, and 5 include 'tu tu' accents above the notes. Exercise 6 includes 'tu tu tu tu tu tu tu' accents. A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page.