

The *digital* Mozart Edition

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Introduction: Welcome to The Digital Mozart Edition. Originally published by Breitkopf & Härtel, the first of its 40 Volumes appeared in the late 1870's and were completed by 1910. Throughout the 20th and into the 21st century, subsequent editions followed, each with supplemental Volumes and revisited scholarship, most notably Bärenreiter's *Neue Mozart Ausgabe*, compiled between 1955 and 2007. The present 40 Volume edition is definitive up to about the time of World War I. Essentially, it contains every work of Mozart's, large and small, in all mediums, found in the standard repertory. The original editors used 24 (XXIV) *Series* to organize and group the compositions throughout the 40 Volumes. Though referenced in this DVD edition, they are not necessary to navigate the disk.

Instructions: This main Table of Contents is interactive - it contains active links, both on the Bookmarks panel, as well as throughout the Table of Contents pages. On the left (Bookmark) side of the screen are links to documents, indexes, and the 40 Volumes of the complete edition. Each of the 40 Volumes gives a general description of the contents of that Volume. Click on a Volume in the Bookmarks to view the complete contents of the selected Volume in the main Table of Contents. Click anywhere within the Volume contents to open the Volume. Once inside a Volume, clicking on a work (or section of a work) in the Bookmarks will take you directly to your selection. Return to the main Table of Contents, or any of the text Indices at any time by clicking on the appropriate Bookmark. For highly refined search and navigation, choose one of the three text Indices: an alphabetical Title Index, a Categorical Index, and a listing by Köchel number. These Indices are non-interactive, containing no active links (except to navigate out of them in the Bookmarks panel.) The "search" command may also be used to locate a title by typing in a word or words.

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